Annual Report 2019
Stories have the power to drive social change and People's Planet Project exists to help those stories take flight.

THE BIRTH OF A NEW MOVEMENT

Dear Reader,

What a year 2019 has proven to be. It was a year a new movement was born, driven by the belief that providing indigenous communities with a skillset to tell powerful visual stories on the unsustainable practices they face will enable policy action around issues that affect the livelihood and well-being of the most vulnerable communities. We have been forging new partnerships with organizations involved in groundbreaking environmental and human rights issues globally, while forming a movement of established filmmakers with a heart for environmental and indigenous protection. This formula will contribute to achieve the below mentioned objectives:

- To transfer film-making skills to the communities who are on the front-line of the dangerous fight to protect the forests of our planet.

- To use video technology as a tool for the advancement of human rights and the preservation of nature.

- To ensure local ownership and empowerment, as well as long-term project sustainability.

- To connect indigenous communities with human rights organizations and use the video content as proof of evidence in court to reclaim and protect forest territories.
As a newly-established organization, we have experienced a vibrant first half year. We have established various meaningful partnerships with local indigenous associations and international partner organizations, which will allow us to work side-by-side with the communities which most need our support.

Our deepest gratitude and admiration is directed to the people and organizations that joined us on this journey to empower a new generation of indigenous communities to tell their own story, to participate in the realm of filmmaking and capture the human rights abuses and deforestation that is taking place.

Abdel Mandili
Founder and Executive Director
People's Planet Project
An estimated 18 million acres of forest, which is roughly the size of the country of Panama, are lost worldwide each year. Indigenous communities are the first people to experience changing climates ranging from extreme droughts to long-lasting rainfall causing floods and havoc. There have been several successful examples where indigenous communities have reclaimed and restored their forestlands with the help of international pressure and evidence. This is a promising development, but significant changes are not occurring fast enough. We believe that with films, we can make a greater impact to meet the urgent need to protect forest territories from destruction. With our approach, indigenous communities will be empowered to tell their own stories and use the powerful tool of video at a larger scale to capture the evidence of destruction and reclaim and protect the world’s forests through legal processes, resulting in significant systemic change.
2020 will be a critical year for People's Planet Project. We will be organizing the first pilot workshops targeting 5 different indigenous communities from the Amazon basin in Ecuador, Barzil, Peru and Suriname. The workshops will be organized in collaboration with local indigenous associations and local filmmakers who are able to provide the workshop in the local spoken language. The workshop will focus on the basics of filmmaking, offered in the local language, to 20 indigenous community members at a time, with a focus on women and youth. A train-the-trainer approach will be used, allowing for a sustainable knowledge circle within the community. After the workshop, participants will be able to produce video content conveying the everyday struggles faced protecting their forest territories from large-scale commercial land grabbing.

Our impact will be measured through an advanced impact assessment, measuring the outcome of each video used in court to protect indigenous land from being deforested. We will be tracking our impact to determine how much of the video content is used as proof of evidence in court and how many hectares of indigenous forest areas are reclaimed after our intervention. Working with local NGOs and human rights organizations in this regard will be key.
Comprised of representatives from the film industry, academic institutions, indigenous activists and lawyers, the Advisory Board is responsible primarily for strategy and oversight of the Management Team who are responsible for the daily operations of People's Planet Project. Members of the Advisory Board do not receive a salary or any other compensation for their work, and typically meet twice a year to discuss the long-term strategy. The following list includes all members of the Advisory Board:

- Jérémie Gilbert, Advisory Board Member

Jérémie Gilbert is a Professor of Human Rights Law. His main area of research is on the rights of indigenous communities, particularly their rights to land and natural resources. Jérémie has worked with several indigenous communities across the globe and regularly serves as a consultant for several international organizations supporting indigenous rights. As a legal expert, he has been involved in providing legal briefs, expert opinions and carrying out evidence gathering in several cases involving indigenous peoples’ land rights across the globe.
- Marine Calmet, Advisory Board Member

Marine Calmet is a lawyer and environmentalist, committed to the recognition of the rights of nature and indigenous people. She is the co-founder of Wild Legal, a nonprofit organization that promotes the study, practice and advancement of environmental law. Marine is committed to ignite new effective responses to the ecological problems that surround us.

- Julian Busquets, Advisory Board Member

Julian Busquets is an award winning documentary film director who started Veedro Films, a film production company in São Paulo. Julian is known for working directly with indigenous tribes throughout the Brazilian Amazon. He is currently in post production for “The Spirit of Tatá”, a feature length documentary about a 103 year old shaman from the Yawanawá Tribe. Julian's hands on experience also led to a documentary about the “Guardians of the Forest” from the Guajajara Tribe, premiered on Good Morning America in conjunction with the ABC News Investigative Unit.

- Abdel Mandili, Executive Board Member

Abdel Mandili founded People’s Planet Project with the aim to assist indigenous communities in their battle against deforestation. He has focused on raising awareness of issues about climate change and indigenous livelihood destruction through his work as a filmmaker. His most recent documentary ‘The Indigenous Quest’ is about the massive forest loss in Borneo caused by big multinationals to clear land for palm oil plantations at the cost of indigenous customary lands.
COMMITTED TO SUPPORT THE GUARDIANS OF THE FORESTS IN THEIR JOURNEY TO PROTECT THE LUNGS OF OUR PLANET.
## Balance Sheet 2019

**Incorporation date:** May 23, 2019  
**Financial year:** May 23, 2019 until December 31, 2019

<table>
<thead>
<tr>
<th>Assets</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tangible fixed assets</td>
<td>-</td>
</tr>
<tr>
<td>Cash at bank</td>
<td>14</td>
</tr>
</tbody>
</table>

**Total Assets**  
14

<table>
<thead>
<tr>
<th>Reserves, funds and liabilities</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reserves</td>
<td>-</td>
</tr>
<tr>
<td>Balance of income and expenses for the period</td>
<td>14</td>
</tr>
<tr>
<td>Destination fund</td>
<td>-</td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>-</td>
</tr>
</tbody>
</table>

**Total Reserves, funds and liabilities**  
14
Statement of revenue and expenditure for the period ended December 31, 2019

2019

EUR

Source of income

Income from own organizational fundraising 34
Interest income -

Total income sources 34

Expenses

Operational and administrative expenses

Bank costs 20
Salary and operations -
Expenses made for strategic objectives -

Total expenses 20

Result 14